

INDIVIDUALLY DESIGNED MAJORS

The Individually Designed Major program (IDM) is overseen by the Office of Graduate and Undergraduate Studies in the School of Humanities and Sciences. See the "School of Engineering" section of this bulletin for information about the IDM in Engineering.

The program is intended for currently registered undergraduates in good academic standing interested in pursuing an area of scholarly inquiry that falls outside the purview of an established academic department or program of the University. Proposals for the IDM should be intellectually coherent majors designed by the students themselves with the assistance of faculty members of their choice. The primary adviser must be an Academic Council member. The IDM major requires a minimum of 75 units, all in courses at or above the 100 level, and a minimum GPA of 3.5. The proposed major must not duplicate or be achievable through a major already offered by another degree-granting department or program. IDM students are required to complete a capstone requirement in the form of an honors project. The application deadline for IDM proposals is the fifth week of Spring Quarter of the sophomore year. Applications are reviewed only once a year. Detailed information about proposal procedures and the procedure for an honors project is available at the Office of Graduate and Undergraduate Studies in the School of Humanities and Sciences, Building 1. An IDM cannot be a student's secondary major.

INTERDISCIPLINARY STUDIES IN HUMANITIES

Director: Gregory Freidin

Program Coordinator: Alice Staveley

Steering Committee: (Chair) Gregory Freidin (Slavic Languages and Literatures), Lanier Anderson (Philosophy), Jean-Marie Apostolidès (French and Italian, Drama), Keith Baker (History), Vincent Barletta (Spanish and Portuguese), Helen Brooks (English, Interdisciplinary Studies in Humanities), Márton Dornbach (German Studies), Al Duncan (Graduate Program in Humanities student representative), Thomas S. Grey (Music), Blair Hoxby (English), Branislav Jakovljevic (Drama), Joshua Landy (French and Italian, on leave), Steven G. Lee (Graduate Program in Humanities student representative), Pavle Levi (Art and Art History, on leave), Hilton Obenzinger (English, VPUE), Conner Peretti (Humanities Honors Program student representative), Rush Rehm (Drama, Classics, on leave Autumn), Brent Sockness (Religious Studies), Alice Staveley (English, Interdisciplinary Studies in Humanities), Carlyn Sylvester (Humanities Honors Program student representative)

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Courses offered by the Program in Interdisciplinary Studies in Humanities have the subject code HUMNTIES, and are listed in the "Interdisciplinary Studies in Humanities (HUMNTIES) Courses" section of this bulletin.

Humanities, including humanistic social sciences, concern histories and varieties of

disciplinary perspectives tradition at large, to prov to make available to the interests regardless of dis Interdisciplinary Stu following programs:

1. Honors Program in
2. Interdisciplinary Me
 - a. Interdisciplinary
 - b. Interdisciplinary
 - c. Interdisciplinary
 - d. Interdisciplinary Thought

3. Graduate Program
 - a. Master of Arts
 - b. Doctor of Phil
 The following pro Interdisciplinary S

4. American Studies (bulletin)

5. Medieval Studies (bulletin)

6. Program in Mod Thought and Liter

UNDERGRADUATE HUMANITIES

To declare the n been accepted into "Bachelor of Arts in below for details of t

BACHELOR OF STUDIES IN HU

THE MAJOR IN IN HUMANITIES

A student who may choose to purs four concentration thematic concentra who also plan to cc careers in the he humanities; or (4) thought. For all op Each student choos noted on the transc a thesis with a gra which is noted on information may documents, availa and recommended

Each applicar of purpose which The study plan student's faculty must apply to the

Students ma fields are declare the diploma.

1. Culture and
2. Digital Hum
3. Early Moder
4. Film, Literat
5. Medieval St
6. Modern The